



# INTERNATIONAL COMPETITION CHORUS INSIDE

FOR CHOIRS

## **ORGANIZERS**

The International Festival CHORUS INSIDE  
is an event organized officially by "Associazione di Promozione Sociale  
CHORUS INSIDE INTERNATIONAL"

## **PATRONAGE**

CAUCASIAN ASSOCIATION INTERNATIONAL FESTIVAL  
F.I.C. FESTIVAL INTERNATIONAL DE CORAIS  
ACLI 2000 "PADRE UGOLINO" ASSOCIATION  
MUNICIPALITY OF CHIETI  
MUNICIPALITY OF ROVIGNO  
REGION OF ABRUZZO  
"FARE" ASSOCIATION  
MUSIC FORCE PRODUCTION  
ARS CHORUS

## **PRESIDENT of the FESTIVAL**

**Davide RECCHIA**

*Davide Recchia*



# REGULATION OF THE COMPETITION

## CHOIRS

### CATEGORIES

The competition is divided into the following categories:

**Category A:** TRADITIONAL MUSIC – authentic folk singing

**Category B:** FOLCLORE CHOREOGRAPHIC A – scenic folklore

**Category C:** POLYPHONIC / SACRED MUSIC

**Category D:** JAZZ

**Category E:** GOSPEL - POP - MODERN

**Category F:** LYRIC MUSIC

### Category A

#### TRADITIONAL MUSIC

##### Authentic folk singing

Since customs and traditions vary depending on each single usage, the term “authentic” doesn’t refer to the song period but rather to the care in the everyday practice of traditions in the respective cultural areas.

**Category A1** – Mixed choirs

**Category A2** – Male choirs

**Category A3** – Female choirs

**Category A4** – Children and youth choirs, equal and mixed voices (up to the age of 25)



### **General rules for categories A1-4:**

- No limit to number of choir members.
- The choirs must perform pieces for multiple voices, mainly from the country of origin or from the cultural milieu of the participating choir, in native language.
- The instrumental accompaniment is permitted.
- The performance of the program must not exceed 15 minutes.

## **Category B**

### **FOLKLORE CHOREOGRAPHIC A**

#### **Scenic folklore**

Groups will have to present a folkloristic program typical of their nation or culture that depicts customs and usages of the folk tradition, as for example the representation of everyday life scenes. The choreography should express the authentic tradition of the region. The focus has to be always on the vocal part. We would greatly appreciate it if choirs would wear the traditional costumes of their country of origin.

### **General rules for category B:**

- No limit to number of choir members.
- All types of choir are admitted.
- The performance of the program must not exceed 15 minutes.
- Groups will have to present free-choice folkloristic scenes that are part of the national tradition.
- The accompaniment of piano or of any other instrument of the folk tradition is permitted.
- It is permitted to use a sound recording accompaniment (playback)

## **Category C**

### **SACRED POLYPHONIC MUSIC**

**Category C1:** Mixed choirs

**Category C2:** Male choirs

**Category C3:** Female choirs

**Category C4:** Children and youth choirs, equal and mixed voices (up to the age of 25)



### **General rules for category C:**

- No limit to number of choir members.
- Choirs may perform pieces for multiple voices of religious content belonging to any faith.
- The performance of the program must not exceed 15 minutes.

## **Category D**

### **JAZZ**

### **General rules for category D:**

- No limit to number of choir members.
- No more than two pieces can be accompanied with a jazz trio. Accompanists and/or instrumentalists are the responsibility of the choir. The amplification of voices and acoustic instruments is permitted. Playback is not permitted.
- Improvisation by vocalists would be well-accepted but not compulsory for the participation. The instrumental improvisations are required to be kept within limits, as only vocal performances will be judged.
- If you need a sound system, you have to make a request to the organizers in the space provided on the registration form. The availability of expensive equipment cannot be guaranteed (head-sets or microphones for each chorister). In this case the organizers will provide to put into contact the choir with a specialized company.
- The performance of the program must not exceed 15 minutes

## **Category E**

### **GOSPEL – POP – MODERN**

**Category E1:** Gospel – Spiritual (or similar religious musical traditions)

**Category E2:** Pop – Modern (choral pieces typical of today's pop music)



### **General rules for categories E 1-2:**

- No limit to number of choir members.
- The accompaniment of electronic instruments and the acoustic amplification of voices and instruments are permitted. Playback is not permitted.
- Improvisation by the vocalists would be well-accepted but not compulsory for the participation. The instrumental improvisations are required to be kept within limits, as only vocal performances will be judged.
- If you need a sound system, you have to make a request to the organizers in the space provided on the registration form. The availability of expensive equipment cannot be guaranteed (head-sets or microphones for each chorister). In this case the organizers will provide to put into contact the choir with a specialized company.
- The performance of the program must not exceed 15 minutes.

## **Category F**

### **LYRIC**

### **General rules for category F:**

- No limit to number of choir members.
- The competition is open to singers from all nationalities, vocal registers and sex.
- Each choir will present arias, freely chosen, of every epoch and composer; tracks must be strictly performed by memory, in the original language and tonality, including recitatives and cabalettas where expected.
- The Artistic Committee is responsible for additional notes and rules.
- The performance of the program must not exceed 15 minutes.



# EVALUATION CRITERIA

The performances will be evaluated by the jury according to the following criteria :

- I INTONATION**
- II SOUND QUALITY OF THE SCORE**
- III FEDELITY TO THE SCORE**
- IV. OVERALL ARTISTIC IMPRESSION**

## JURY AND SCORE

### 1. JURY

The jury consists of internationally acknowledged choral experts. The members of the jury who have relationships (family, education,...) with competitors will abstain from voting with mention in the report.

### 2. DECISIONS

The decisions of the jury cannot be contested.

### 3. EVALUATION SYSTEM

Below is described the evaluation system (6).

### 4. QUALIFICATION

First the jury will decide whether a choir has qualified for a diploma or not. Choirs receiving no diploma will get a certificate of participation. Choirs that have qualified for a diploma will be given a score between 1 and 30 points.

### 5. SCORE SHEET

The final result is made up of the average of all given points or by the average of the intermediate results respectively.



## 6. EVALUATION SYSTEM

DIPLOMA	LEVEL	SCORE
Bronze	I	0,5 – 1,49
	II	1,5 – 2,49
	III	2,5 – 3,49
	IV	3,5 – 4,49
	V	4,5 – 5,49
	VI	5,5 – 6,49
	VII	6,5 – 7,49
	VIII	7,5 – 8,49
	IX	8,5 – 9,49
	X	9,5 – 10,49
Silver	I	10,5 – 11,49
	II	11,5 – 12,49
	III	12,5 – 13,49
	IV	13,5 – 14,49
	V	14,5 – 15,49
	VI	15,5 – 16,49
	VII	16,5 – 17,49
	VIII	17,5 – 18,49
	IX	18,5 – 19,49
	X	19,5 – 20,49
Golden	I	20,5 – 21,49
	II	21,5 – 22,49
	III	22,5 – 23,49
	IV	23,5 – 24,49
	V	24,5 – 25,49
	VI	25,5 – 26,49
	VII	26,5 – 27,49
	VIII	27,5 – 28,49
	IX	28,5 – 29,49
	X	29,5 – 30,00

## 7. CATEGORY WINNER

Category winner is the choir with the highest score above **22.50** points. In case of equal scores or if the difference between the scores of two choirs is less than 0.1 point, the jury will take a vote on the category winner. If no choir has achieved a score above 22.50 points (Gold D), there will be no category winner in that category.

## 8. PENALTY

In case of a choir exceeds the maximum pure singing time of the respective category, their final score will be reduced.



# GENERAL CONDITIONS OF PARTECIPATION

All the choirs in compliance with the payment of the entry fee to the competition (for each category), have the right to participate in different categories.

It's possible to use live instrumental accompaniment.

Subscribers have access to sound system for microphones, plus the ability to use audio supports to any audio backing tracks.

## 1. REGISTRATION

The following documents must be provided together with the application forms:

- a. The fully completed registration form
- b. The proof of bank transfer covering the application fee
- c. short biography and digital photo of the choir
- d. digital photo of the director of the choir
- e. A choir must submit a separate application form for each competition category in which it intends to take part.

## 2. COSTS

### 2.1. Application fee

The application fee for the participation in the competition amounts **150 €** per choir (ensemble) and for each category chosen. A choir must submit a separate application form for each competition category in which it intends to take part.

The amount to be paid at the time of enrollment is net of expenses.

If a choir cancels its appearance of its own accord, it will have no right to a refund.

The bank details for registration are as follows:

Account holder:

**ASSOCIAZIONE CHORUS INSIDE INTERNATIONAL**

Via Giuseppe Verdi, 93 – 66100 Chieti (CH)

Name of bank:

**BANCA POPOLARE DELL'EMILIA ROMAGNA**

IBAN: IT84C0538777430000000590105

BIC code (cod. SWIFT): BPMOIT22 XXX

**SECRETARIAL OFFICE**

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## **2. TRAVEL EXPENSES**

Travel is to be organised by the participating choirs (their members and accompanying persons) themselves. Travel costs are to be borne by the participating choirs.

## **3. AUDIO AND AUDIOVISUAL RECORDINGS**

All rights regarding the audio and audiovisual recordings of the event ("Recordings") as well as their exploitation are herewith being granted exclusively to the organization "Associazione di Promozione Sociale CHORUS INSIDE INTERNATIONAL" by the choir/artists.

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