



INTERNATIONAL COMPETITION CHORUS INSIDE

choir section

ORGANIZATION

The international competition CHORUS INSIDE
is an event officially organized by the Association
CHORUS INSIDE – INTERNATIONAL CHORAL FEDERATION

PATRONS

FEDERCORI – Federazione Cori Italiani Chorus Inside
NAUC – National Association Ukraine Choirs
PZCHO – Polish Association of Choirs and Orchestras
FIC – Federazione Internazionale dei Cori Brasiliani
FEDERDIRETTORI – Federazione Italiana Direttori di Coro
ICCF – International Choral Conductors Federation
LIBERTAS – Centro Nazionale Sportivo
CHORUS INSIDE – Dipartimento Honduras
CHORUS INSIDE – Dipartimento Argentina

CONTEST RULES

CATEGORY

The competition is divided into the following categories:

Category A: TRADITIONAL MUSIC - authentic folk song

Category B: CHOREOGRAPHIC FOLCLORE - scenic folklore

Category C: SACRED POLYPHONICAL MUSIC

Category D: PROFANE POLYPHONICAL MUSIC

Category E: GOSPEL - POP – MODERN - JAZZ

Category F: LYRIC

Category A

TRADITIONAL MUSIC authentic folk song

Since uses and customs vary according to the individual traditions, we mean by authenticity not the period to which the piece dates back but the care in the daily practice of the traditions in the respective cultural areas.

Category A1 – Mixed choirs

Category A2 – Male choirs

Category A3 – Female choirs

Category A4 – Children's and youth choirs for odd and even voices (up to 25 years)

General rules for categories A1-4:

- The number of singers is unlimited.
- Choral pieces must be performed for several voices, mainly from the country of origin or from the cultural environment of the participating choir, in the original language.
- Instrumental accompaniment is permitted.
- Maximum execution time 15 minutes.

Category B

CHOREOGRAPHIC FOLCLORE scenic folklore

The groups must present a folkloric program typical of their nation or cultural sphere, which depicts the uses and customs of the popular tradition, for example the representation of scenes from everyday life. The choreography must conform to traditional customs and traditions. The vocal part must always be in the foreground. Performance in traditional costume is appreciated.

General rules for category B:

- The number of singers is unlimited.
- All choral formations are admitted.
- Maximum execution time **15 minutes**.
- Folklore scenes of the choir's country of origin must be presented.
- Accompaniment on the piano or with traditional folk instruments is allowed.
- It is also possible to use an accompaniment in playback.

Category C

SACRED POLYPHONICAL MUSIC

Category C1 – Mixed choirs

Category C2 – Male choirs

Category C3 – Female choirs

Category C4 – Children's and youth choirs for odd and even voices (up to 25 years)

General rules for categories C1-4:

- The number of singers is unlimited;
- It is possible to perform choral pieces for several voices of religious content and of any faith;
- One of the pieces in the program must be performed a capella;
- It is possible to play pieces with instrumental accompaniment;
- Maximum execution time **15 minutes**.

Category D

PROFANE POLYPHONICAL MUSIC

Category D1 – Mixed choirs

Category D2 – Male choirs

Category D3 – Female choirs

Category D4 – Children's and youth choirs for odd and even voices (up to 25 years)

General rules for categories D1-4:

- The number of singers is unlimited;
- It is possible to perform choral pieces for several voices;
- One of the pieces in the program must be performed a capella;
- One of the pieces in the program must be written before 1900;
- It is possible to play pieces with instrumental accompaniment;
- Maximum execution time **15 minutes**.

Category E

GOSPEL – POP – MODERN - JAZZ

Categoria E1: Gospel - Spiritual (or similar religious musical expressions)

Categoria E2: Pop – Modern (choral pieces typical of today's pop music)

Categoria E3: Jazz

General rules for categories E1-3:

- The number of singers is unlimited.
- Instrumental accompaniment is also permitted with electronic instruments. Acoustic amplification of voices and instruments is permitted. No playback of any kind is allowed.
- Improvisations by the vocalists would be welcome, even if it is not an essential condition for participation. The instrumental improvisations must instead be very contained, as only the vocal performances will be judged.
- If you need an amplification system, you must request it from the organizers in the space provided on the registration form. The provision of costly equipment (headsets or microphones for each individual chorister) cannot be guaranteed. In this case, the organizers will put the choir in contact with a specialized company.
- Maximum execution time **15 minutes**.

Category F

LYRIC

Regole generali per la categoria F:

- The number of singers is unlimited.
- Singers of all nationalities, belonging to all vocal registers, of both sexes can participate in the competition.
- Each choir must present opera arias, freely chosen, from every period and composer; the pieces must be rigorously performed in the original language and tonality, including recitatives and cabalettes where foreseen.
- For matters not established by these regulations, the Artistic Commission of the Competition will be competent to decide.
- Maximum execution time **15 minutes**.

EVALUATION CRITERIA

The performances will be evaluated by the Jury according to the following criteria:

- I. **INTONATION**
- II. **SOUND QUALITY**
- III. **FIDELITY TO THE SCORE**
- IV. **OVERALL ARTISTIC IMPRESSION**

JURY AND SCORE

1. **THE JURY**

The Judging Commission will be made up of well-known teachers and concert performers. The members of the jury who have educational and/or kinship relationships with the competitors will abstain from voting with mention in the minutes.

2. **JUDGMENT**

The jury's decision is final.

3. **SCORE**

In all the "CHORUS INSIDE" competitions, the evaluation system described below is adopted (point 6).

4. **QUALIFICATION**

The Jury decides whether a choir can be qualified for a diploma or not. Choirs that do not reach diploma level will receive a certificate of participation. Qualified choirs will be assigned a score between 1 and 30.

5. **EVALUATION FORM**

The final result will result from the average of the points achieved or from the average of the intermediate scores.

Each choir can receive, upon request, its own evaluation form.

6. EVALUATION SYSTEM

DIPLOMA	LEVEL	SCORE
Bronze	I	0,5 – 1,49
	II	1,5 – 2,49
	III	2,5 – 3,49
	IV	3,5 – 4,49
	V	4,5 – 5,49
	VI	5,5 – 6,49
	VII	6,5 – 7,49
	VIII	7,5 – 8,49
	IX	8,5 – 9,49
	X	9,5 – 10,49
Silver	I	10,5 – 11,49
	II	11,5 – 12,49
	III	12,5 – 13,49
	IV	13,5 – 14,49
	V	14,5 – 15,49
	VI	15,5 – 16,49
	VII	16,5 – 17,49
	VIII	17,5 – 18,49
	IX	18,5 – 19,49
	X	19,5 – 20,49
Golden	I	20,5 – 21,49
	II	21,5 – 22,49
	III	22,5 – 23,49
	IV	23,5 – 24,49
	V	24,5 – 25,49
	VI	25,5 – 26,49
	VII	26,5 – 27,49
	VIII	27,5 – 28,49
	IX	28,5 – 29,49
	X	29,5 – 30,00

7. THE WINNER

The category winner will be the choir that will have achieved the highest score and in any case more than 22.50 points. In case of equal score or a difference of less than 0,1 point the jury will have to vote for the winner or assign the ex aequo. In the event that no choir reaches 22.50 points, there will be no category winner.

8. PENALTY

If the performance of a choir exceeds the maximum established time (15 minutes), a penalty in points will be applied, which will be deducted from the score.

GENERAL CONDITIONS OF PARTICIPATION

All choirs up-to-date with the payment of the registration fee for the Competition (for each category) are entitled to participate in various categories.

You can use live instrumental accompaniment.

Subscribers will have at their disposal an audio system for the microphone, as well as the possibility of using audio supports for any backing tracks.

1. REGISTRATION

To formalize the registration to the "CHORUS INSIDE International Competitions", it is necessary to send the following documents:

- a. registration form duly completed in each part
- b. scores of the pieces entered in the competition
- c. copy of the bank transfer proving the payment of the registration fee. All bank charges are to be paid by the participant.
- d. CV and photo of the choir in jpeg format.
- e. Director's photo
- f. for each chosen category a separate form.

2. COSTS

2.1. Application fee

To register for the competition, payment of the registration fee of € 150.00 (one hundred and fifty) is required.

Choirs associated with the CHORUS INSIDE Federation will pay the reduced registration fee of € 100.00 (one hundred).

The payment must be made for each category of the chosen competition. The amount to be paid at the time of registration is net of expenses. In case of withdrawal by the subscriber, the registration fee will not be refunded.

Bank details for the payment of the registration fee:

Beneficiary

CHORUS INSIDE – INTERNATIONAL CHORAL FEDERATION

Via Giuseppe Verdi, 93 – 66100 Chieti (CH)

Bank coordinates

BPER - BANCA POPOLARE DELL'EMILIA ROMAGNA

IBAN: T76C0538777430000003049781

BIC (cod. SWIFT): BPMOIT22 XXX

SECRETARIAL OFFICE

Tel. + 39 346.6252424 | info@chorusinside.com | www.chorusinside.com

3. TRAVEL EXPENSES

The organization of the trip is the exclusive responsibility of the participants.

For the expenses related to the stay, packages will be made available to the participants in agreement with the authorized agency CHORUS IN TRAVEL srl.

4. REGOLE GENERALI

- 90% of the choir members, except the conductor, must be amateurs and non-professionals.
- In the event of a change of key with respect to what is reported on the score sent, the Jury must be informed before the start of the Competition.
- The Artistic Director of the Competition reserves the right to limit the number of entries in each category.
- The Artistic Director of the Competition reserves the right not to admit the Choirs to the individual categories.
- The Artistic Director of the Competition reserves the right to vary these rules if necessary.
- The final decision of the Jury is final and no appeal will be allowed against any aspect of its work.
- Under no circumstances will people outside the organization be allowed on stage during the Competition.
- It is against the laws in force to perform music that has been reproduced illegally. the Organization assumes no responsibility for any legal action taken by the Publishing Houses.
- **The request to participate implies acceptance of all the Rules of the Competition.**

5. PHOTOS AND AUDIO-VISUAL RECORDINGS

Each performance may be broadcast live and/or recorded by radio or TV without any compensation for the choirs. All transmission rights of all performances during the Festival belong to the Organization itself which will be free to dispose of as it wishes.

Each performance can be recorded, without any compensation for the Choirs,

and the Organization can use it to produce CDs or other audio, video or multimedia support to be sold, rented, exhibited and distributed.

The CHORUS INSIDE – INTERNATIONAL CHORAL FEDERATION Association also has the right to reproduce the recordings using any digital or analogue system and to broadcast them in audio/video or other form, to broadcast them on radio and television with any analogue or digital technology or insert them in databases or to make them accessible also for their diffusion on the net.

